

Warminski calls "Mansionization."

Without those Moderns, the preservation expert warns, our region would lose an important piece of its architectural past that is related closely to the University of Cincinnati's School of Design, Art, Architecture and Planning's architecture program. The school brought Modern advocates to the city, and their legacy lived on in UC graduates and those they influenced alike. "We have a respectable collection of Modernist buildings," she says, mentioning pioneering local architects such as Carl Strauss and Benjamin Dobar as examples of Modern specialists who left important legacies.

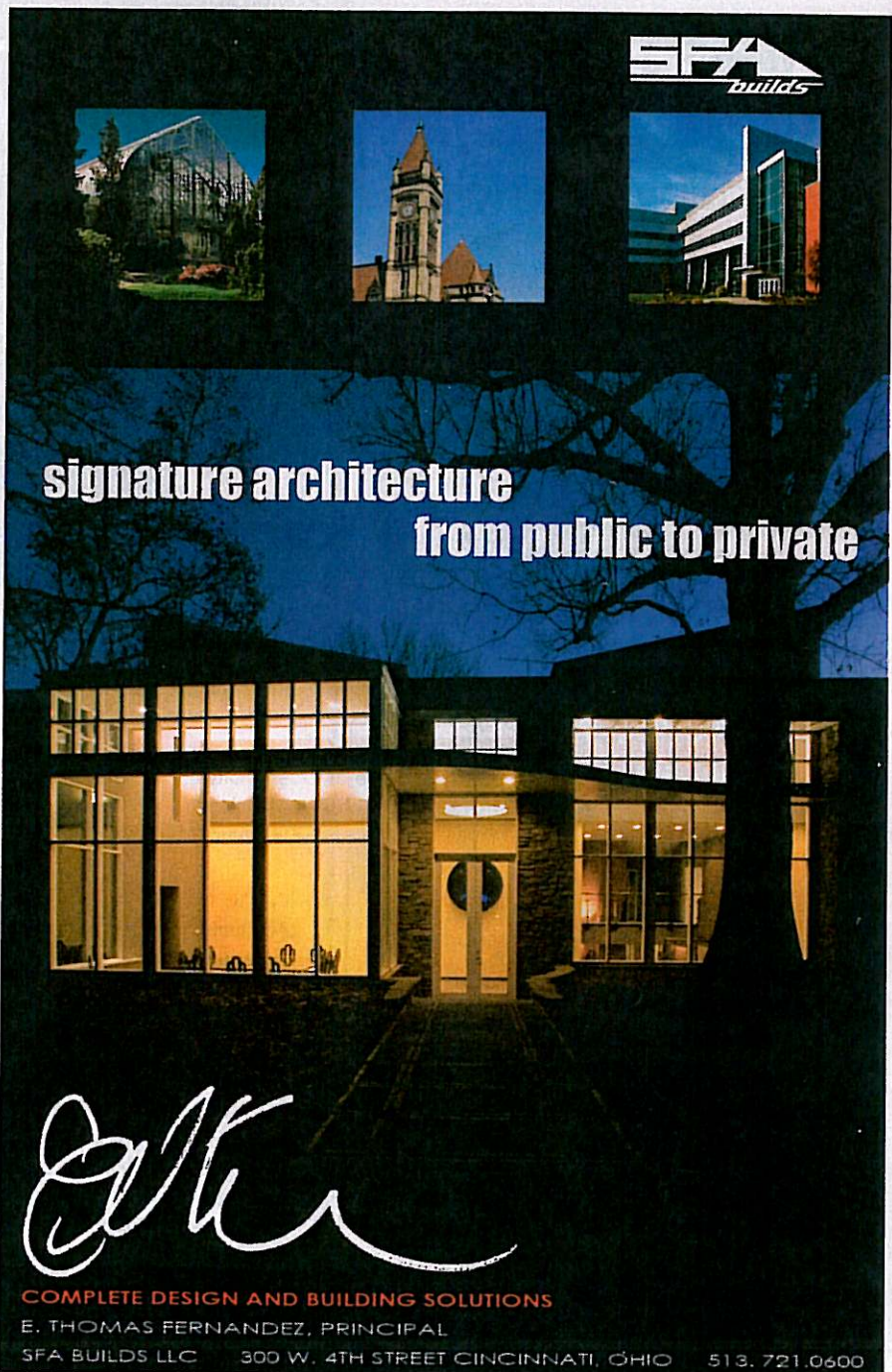
Currently, the CPA is working in conjunction with the University of Cincinnati on a project to create a catalogue of mid-century Modern buildings in our midst. In addition to that ongoing project, UC will host a Modernist symposium this April.

For more information on mid-century Modern or other preservation efforts, please contact the Cincinnati Preservation Association, www.cincinnati-preservation.org.

DID YOU KNOW?

- The former Crowne Plaza Hotel downtown was one of the first large-scale Modern buildings designed by a female architect, Natalie Dubois. It was also one of the first major downtown building projects launched after World War II. Currently, plans to sheathe the building in a glass "slipcover" are on hold as the building remains for sale.
- Architect John Becker, husband to *Joy of Cooking* author Marion Rombauer Becker, specialized in mid-century Modern style. Their Modern home in Anderson Township has already been lost. It was torn down last year when it was sold by their son to a housing developer.
- Cincinnati Moderns were highlighted in a December 2005 *Wall Street Journal* article on real estate trends and the growing market and rising prices of mid-century Modern homes. A choice quote from the piece: "In Cincinnati, prices for homes by the Dobar brothers have also gotten a boost: In the last year, four of their homes sold after an average of six days on the market, 10 times faster than the city average."
- Carl Strauss was a native of Cincinnati and also one of the most prolific post-War Modernist architects. He studied at the University of Cincinnati and apprenticed Michael Graves in his studio. —*Jessica Dalsing*

SAVE THE DATE: APRIL 11, MODERNIST SYMPOSIUM AT THE UNIVERSITY OF CINCINNATI SCHOOL OF ARCHITECTURE.



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